



# THE SOUTH AFRICAN INSTITUTE FOR HERITAGE SCIENCE & CONSERVATION

Provisionally registered with the Department of Higher Education and Training as a private higher education institution under the Act.  
Registration certificate No. 2018/HE07/007

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## POSTGRADUATE DIPLOMA PROGRAMME "TECHNICAL CONSERVATION STUDIES"

130 Credit, NQF LEVEL 8

### Exit Level Outcomes:

On completion of this programme, a student should be able to:

1. communicate through written and verbal means an advanced interpretation of the stipulations outlined in the 'Code of Ethics', demonstrating flexibility in the choice and application of conservation interventions and prescriptions; demonstrating proficient client relationships; display conduct which is beneficial and to the advancement of the profession, colleague relationships as well as the promotion of learnerships; and adept at communicating the purpose and value of conservation to the general public and associated professionals;
2. demonstrate understanding of the supporting chemistry and scientific practices which are fundamental to the accurate identification of materials, assessment of conservation materials and techniques, determination of deterioration mechanisms and assessment of environmental conditions, in order to apply them towards the formulation of effective environmental management systems; stipulations in respect to storage, handling and display protocols and specification of interventive treatments and materials;
3. execute, on objects of suitable complexity, the treatment required to conserve material without causing physical and aesthetic damage or obscuring/removing historically significant information, displaying sensitivity and judgement when applying foreign materials to the historic fabric;
4. generate technical documents which record all findings and treatment processes in order to produce instructive condition, treatment and instructional reports, employing digital, photographic and diagrammatic means as appropriate;
5. be informed and compliant of health and safety requirements in respect to tools and materials employed, as well as the operation and maintenance of tools and equipment where required;
6. apply a critical understanding of the role of international and national instruments in shaping regional and national heritage legislation and policies to identify weaknesses and gaps in the application of a legislative approach to heritage conservation and remedies to effect a more holistic approach towards cultural heritage protection and its advancement;
7. apply a range of appropriate research methods, including primary research and experimentation;
8. demonstrate awareness of, and familiarity with, current research and debates around a chosen subject and a wide range of reference materials gathering;
9. structure, and lucidly express, coherent, concise and focused arguments and critically evaluate work produced by themselves and others.