



Dear Conservation Practitioner / Student,

Conservator and author Barbara Appelbaum relates an experience she had in her editor's office - here paraphrased from her book Conservation Treatment Methodology:

Upon entering her editor's office the first time, Ms Appelbaum noticed a large, framed picture of a city landscape hanging on the wall across the room. Due to the odd surface texture, the medium was not immediately apparent. Was it an oil painting, a photomechanical print on canvass, or something else altogether? Walking over for a closer look, she inspected the artwork and asked, "What is it?"

"It is the New York skyline," her editor replied.

Now if you think that is funny, you must be a conservator, she adds...

This little story highlights not only the dual nature of objects, but also the characteristic bias that we conservators have for one particular side of it - the material side.

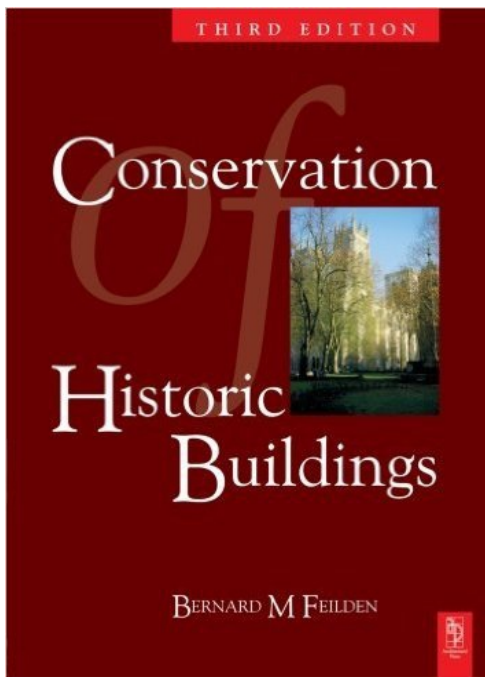
Now if you find yourself among that rare 4% of people that can relate to this, these publications (**see below**) will prove endlessly absorbing to you! The nine titles featured are the very same titles which are also prescribed on the Institute's one-year, postgraduate diploma programme "Technical Conservation Studies" The Institute's academic textbooks and literature desk (Bibliotheca Universitas) is very pleased to extend this opportunity to every practitioner or conservation enthusiast - permitting them to acquire their own copies of these highly recommended textbooks. You'll notice that, on the whole, these promotional offers represent very considerable savings - even over on-line sources of these desirable titles. Accordingly, these concessionary prices will only be valid for purchases concluded before the end of March, after which date price revisions will apply.

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Wishing you happy reading, learning and conserving!

The Faculty Staff & Academic Textbook Desk
The S.A. Institute for Heritage Science and Conservation



CONSERVATION OF HISTORIC BUILDINGS

Author: Bernard M. Feilden
 Edition: 3 (388 pages)
 ISBN: 13: 978-0-7506-5863-8 (pbk)
 Price (incl VAT): List Price: R1 320
(Special Offer: R995)



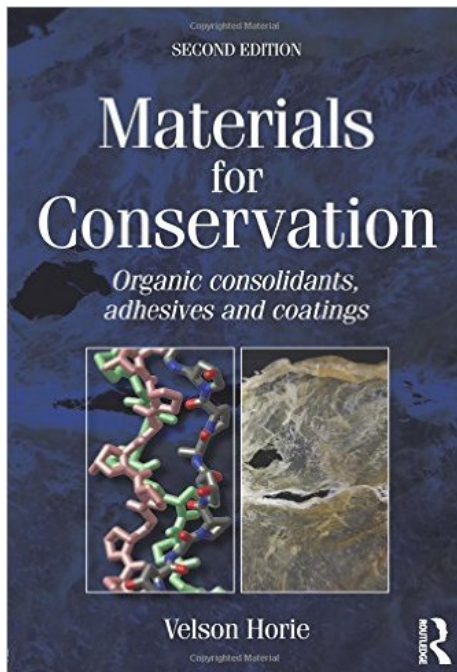
Since its publication in 1982 Sir Bernard Feilden's *Conservation of Historic Buildings* has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation.

The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world.

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MATERIALS FOR CONSERVATION – *Organic consolidants, adhesives and coatings*

Author: Velson Horie
 Edition: 2 (489 pages)
 ISBN: 13: 978-0-7506-6905-4 (pbk)
 Price (incl VAT): List Price: R1 555
(Special Offer: R1 195)

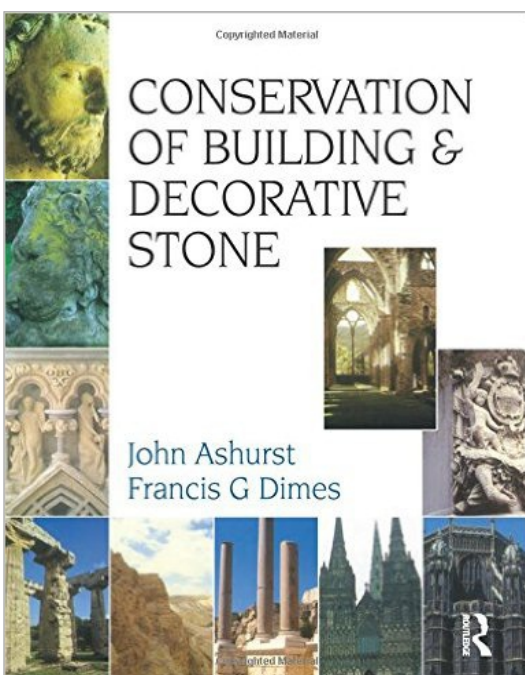


Materials in Conservation is the definitive introduction to the properties of materials used in conservation. The continual struggle of conservators to ameliorate the deterioration of objects has led to increasing use of synthetic polymers. These materials are part of the sophisticated technology that has been developed to augment and often replace traditional materials and methods. Conservators therefore have a wider range of techniques available. However, they must be able to appreciate the potentials and pitfalls of any proposed technique.

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CONSERVATION OF BUILDING & DECORATIVE STONE

Author: John Ashurst & Francis G. Dimes
 Edition: 2 (254 pages)
 ISBN: 13: 978-0-7506-3898-2 (pbk)
 Price (incl VAT): List Price: R1 980
(Special Offer: R1 260)



One of the problems which beset the practical conservation of stone buildings is the fragmentation of the disciplines involved. This book, with both volumes now available as one invaluable paperback, brings these disciplines together by the involvement of contributors with different experiences and approaches to the same material.

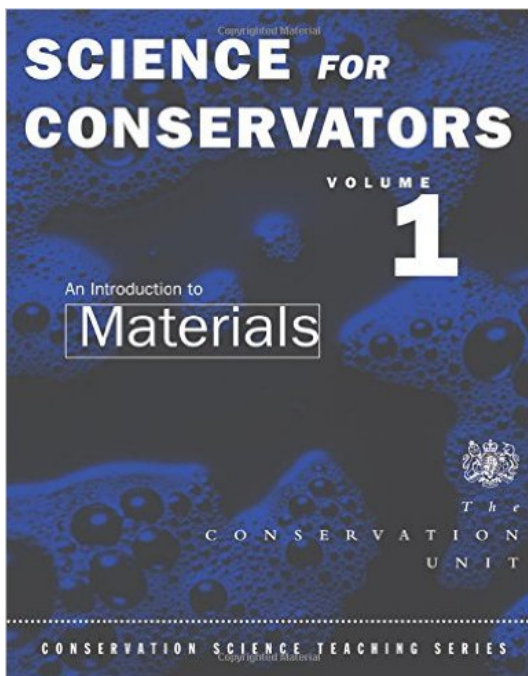
Part one is an introduction to the complexities and background history of stone conservation followed by the most comprehensive description yet produced of the building and decorative stones used in the British Isles.

In part two, practitioners involved in stone conservation describe ways in which major structural masonry problems, secondary building problems and different stone surface conditions may be treated. A variety of building types and environments has been used to ensure that the broad scope of common problems is covered.

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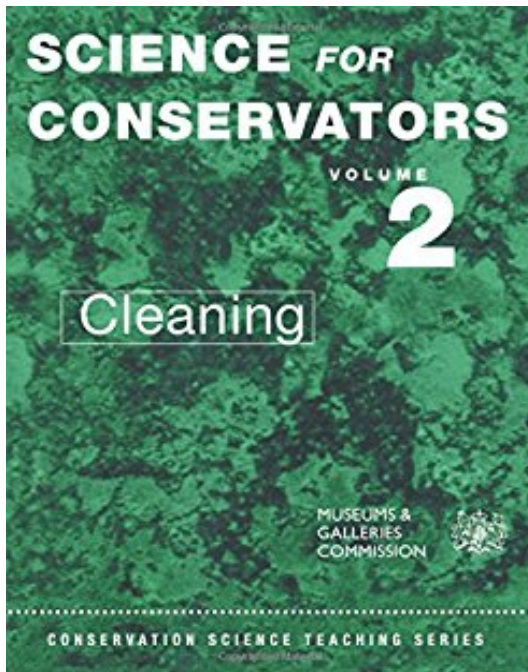
SCIENCE FOR CONSERVATORS Volume 1: An Introduction to Materials

Author: The Conservation Unit Museums and Galleries Commission
Edition: 2 (120 pages)
ISBN: 13: 978-0-4150-7167-3 (pbk)
Price (incl VAT): List Price: R755 (**Special Offer: R535**)



For more than ten years, The Science for Conservators Series has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

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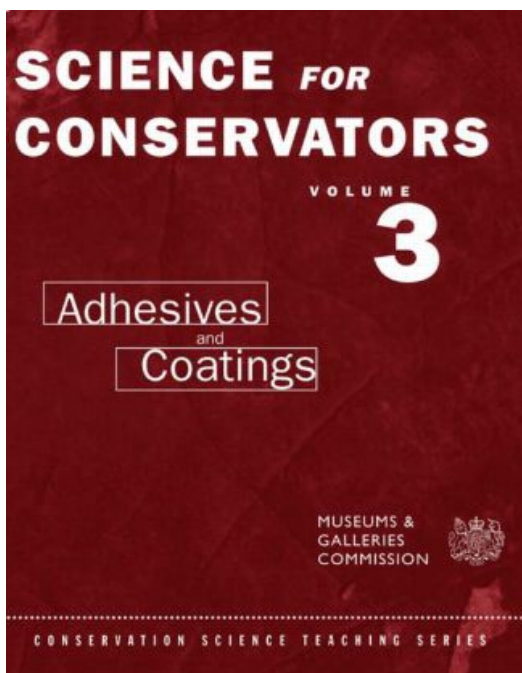
SCIENCE FOR CONSERVATORS Volume 2: Cleaning

Author: The Conservation Unit Museums and Galleries Commission
Edition: 2 (136 pages)
ISBN: 13: 978-0-4150-7165-9 (pbk)
Price (incl VAT): List Price: R755 (**Special Offer: R535**)



For more than ten years, The Science for Conservators Series has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

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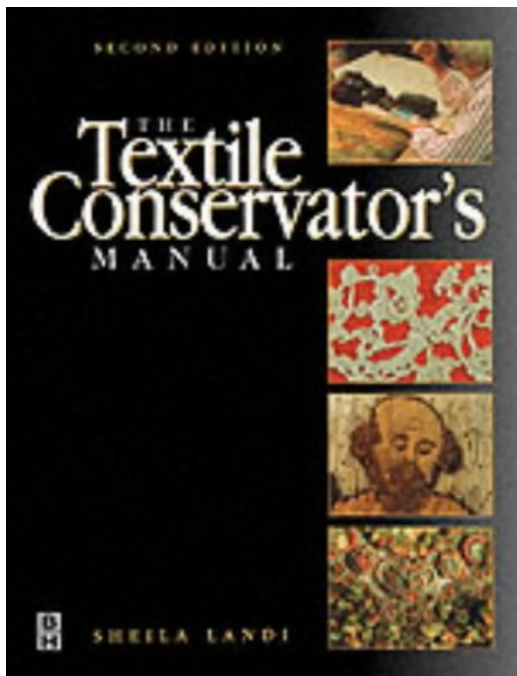
SCIENCE FOR CONSERVATORS Volume 3: Adhesives and Coatings

Author: The Conservation Unit Museums and Galleries Commission
Edition: 2 (140 pages)
ISBN: 13: 978-0-4150-7163-5 (pbk)
Price (incl VAT): List Price: R735 (**Special Offer: R535**)



For more than ten years, The Science for Conservators Series has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

[PREVIEW 1](#)



THE TEXTILE CONSERVATOR'S MANUAL

Author: Sheila Landi
Edition: 2 (340 pages)
ISBN: 13: 978-0-7506-3897-5 (pbk)
Price (incl VAT): List Price: R1 980
(Special Offer: R945)



This second edition of *Textile Conservator's Manual* provides an in-depth review of the current practice, ethics and materials used in textile conservation. Concentrating on decorative art objects from the major cultures, the book gives practical instruction and a wide variety of case histories.

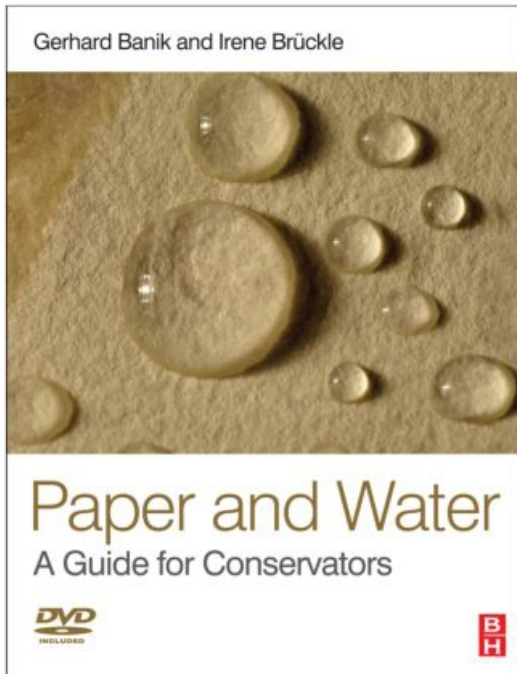
The text has been expanded and updated to include changes brought about by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part Two represent major investigations into the technical history.

A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century.

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PAPER AND WATER: A Guide for Conservators

Author: Gerhard Banik and Irene Brückle
Edition: 1 (544 pages)
ISBN: 13: 978-0750-6-6831-6 (hbk)
Price (incl VAT): List Price: R2 710
(Special Offer: R2 160)



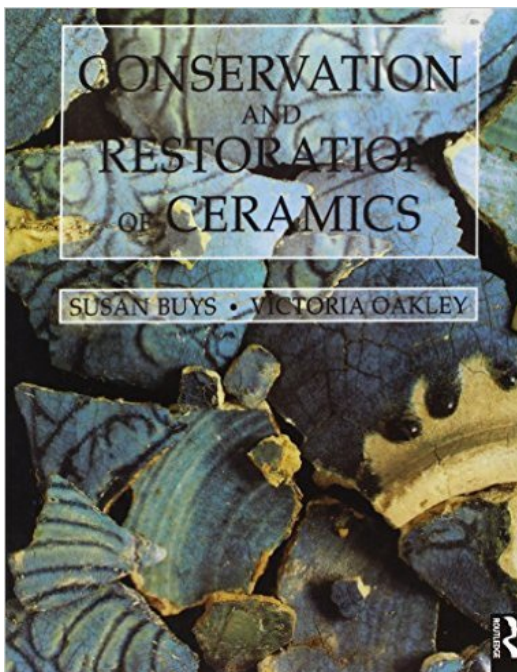
Water is present when paper is made. It contributes to its deterioration and serves many essential functions when deteriorated paper is treated by conservators. Drawing on paper industry and science research, *Paper and Water* examines the relationship between paper and water. Throughout the book, theoretical information concerning basic principles that underlie the interaction of paper and water is presented in close association with practical information that informs the reader about mechanisms that govern conservation procedures.

Visual material exclusively produced for this publication includes video animations, laboratory videos, and key references which appear on an accompanying DVD. Each chapter in the book and video on the DVD are linked, but can also function independently.

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CONSERVATION AND RESTORATION OF CERAMICS

Author: Susan Buys and Victoria Oakley
Edition: 1 (243 pages)
ISBN: 13: 978-0-7506-3219-5 (pbk)
Price (incl VAT): List Price: R1 980
(Special Offer: R1 115)



The *Conservation and Restoration of Ceramics* brings together the wide range of current information relevant to the practising conservator. The book opens with a discussion of the fundamental nature of the ceramic medium, information which is of primary importance when selecting treatments or considering preventive conservation measures.

Details on techniques are given in a series of chapters covering the restoration and conservation processes, but the emphasis is on the basic principles involved in the choice of materials and methods. The nature and properties of materials commonly in use are fully discussed and guidance is given on the facilities and equipment needed.

Also covered in the book are old restoration materials and methods, the ethics of ceramics conservation, examination and recording, display treatments and emergency procedures.

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